



CineStory
www.cinestory.org

14th Annual CineStory Screenwriting Awards

Name:	
Entry Title:	
E-Mail:	
Phone:	
Address:	
City, State, Zip:	
Brief Synopsis (2-3 sentences)	
How did you hear about CineStory?	

Official 2010 Entry Form

Please attach separate entry form to each submission. (This form may be photocopied.)

Legal

As author(s) of the submitted material, my/our signature below attests to the following:

- 1 To the accuracy of all information I/we have entered herein.
- 2 That the submission material is my/our original work, with all rights to said work held by me/us.
- 3 That I/we will indemnify CineStory and hold them harmless and defend them against all claims, demands, losses, costs, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any stories submitted to the CineStory Screenwriting Awards or on any screenplay developed out of such stories.
- 4 That I/we have read, understood and complied with all guidelines and rules herein, and failure to do so may result in disqualification.

Signature _____ Date _____

Signature _____ Date _____

Registration Fee paid by: Check, Money Order, Paypal or Credit Card.

EARLYBIRD DEADLINE: \$45 postmarked by November 16, 2009

REGULAR DEADLINE: \$55 postmarked by December 31, 2009

FINAL DEADLINE: \$65 postmarked by January 31, 2010

Make checks/money orders payable to CineStory.

Visa

MasterCard

Discover

Card # _____

Exp. _____

Signature _____

Send submissions and entry forms to:

CineStory Screenwriting Awards

427 N. Canon Drive

Suite 202

Beverly Hills, CA 90210

CINESTORY SCREENWRITING AWARDS

Script Guidelines

- Screenplays must have a CLEAN COVER PAGE. This means the title only on the cover, no author's name/contact information. If submitting a hardcopy script, please include two cover pages. The first, containing only the title of the entry, should be attached directly to the screenplay. The second including the title, author's name, address and phone number should be submitted unattached to the script. If submitting electronically, please ensure that your name and contact information DO NOT appear on the title page.
- Submit one copy of a 90 to 130-page screenplay.
- Do not send originals. Materials will not be returned under any circumstances.
- The author's name must not appear anywhere within the body of the script.
- Body pages must be numbered.
- No additional materials, artwork, illustrations etc. should be attached to the script.
- Hardcopy scripts must be bound with two or three brads and in industry-standard format and cardstock covers are required. Consult any screenwriting text or format guide.
- Screenplays must be in English.
- Screenplays must be on plain white paper. Single or double-sided accepted.

Entry Guidelines

- Any screenplay from any genre will be considered.
- This contest is open to any writer without produced feature film credits.
- Entered screenplays may not have been previously optioned, sold or produced.
- Multiple entries are accepted, provided a signed entry form and appropriate entry fee is attached to each submission.
- Multiple authorship is acceptable. However, if the screenplay wins an award, only one award will be given and it will be divided equally among the writers.
- Screenplays must be the original work of the author. If based on another person's life story, a statement attesting to the rights obtained must be attached.
- No adaptations of other written work will be accepted.
- There must be no dispute about the ownership of submitted screenplays or the writer's right to submit a screenplay.
- CineStory recommends registering your screenplays with the WGA or the Copyright Office of the Library of Congress.
- No substitutions of new drafts or corrected pages for entries will be accepted under any circumstances. However, you may submit a new draft as a separate submission.
- Judges' decisions are final and no correspondence will be entered into. Sorry, we cannot provide individual feedback from the judges.
- Entries that fail to follow competition rules and guidelines will be disqualified.
- No refunds for entries that do not comply with competition rules and guidelines.
- Winners will be responsible for their own U.S. income tax withholding.
- Entering the contest constitutes permission to use the winners' names and likenesses for publicity and promotions with no additional compensation.
- All entries must be postmarked or uploaded by the appropriate deadline.
- CineStory reserves the right to extend the final deadline however an extended deadline is not guaranteed.
- CineStory is not responsible for entries lost, stolen or damaged in transit.
- CineStory notifies winners only.

Mailing Guidelines

EARLYBIRD DEADLINE: \$45 postmarked by November 16, 2009

REGULAR DEADLINE: \$55 postmarked by December 31, 2009

LATE DEADLINE: \$65 postmarked by January 31, 2010

For confirmation that your screenplay has been received, please include a self-addressed stamped postcard.

CineStory is not responsible for screenplays lost, stolen or damaged in transit.

Send submissions and entry forms to:

CineStory Screenwriting Awards

427 N. Canon Drive

Suite 202

Beverly Hills, CA 90210

For any questions e-mail: info@cinestory.org